

THE UNIVERSITY OF SALENTO
DEPT. OF CULTURAL HERITAGE
Laboratory of Ancient Topography and Photogrammetry



**UNIVERSITÀ
DEL SALENTO**
L'Ateneo tra i due mari



and

THE ITALIAN NATIONAL RESEARCH COUNCIL (CNR)
INSTITUTE OF HERITAGE SCIENCE (ISPC)
Ancient Topography and Archaeological Mapping Lab.



in collaboration with

British School at Rome



ICCD - Aerofototeca Nazionale



Sapienza University of Rome - Department of Ancient Sciences



SAPIENZA
UNIVERSITÀ DI ROMA

organizes

The 4th International Conference of Aerial Archaeology

“Bradford's Legacy (1975-2025)”
Aerial images and ancient landscapes

Rome, 22-23 May 2025

1st CIRCULAR

The Laboratory of Ancient Topography and Photogrammetry (LABTAF) of the University of Salento and the Laboratory of Ancient Topography and Archaeological Cartography of the National Research Council, Institute of Sciences of Cultural Heritage (CNR-ISPC), in collaboration with the National Aerophoto Library, the British School at Rome and Sapienza University of Rome - Department of Ancient Sciences, intend to organise an International Study Conference with the following theme:

"The Bradford Legacy (1975-2025). Aerial Images and Ancient Landscapes.

50 years after the untimely death of John Bradford (1918-1975), author of the book *Ancient Landscapes* (1957), one of the most fundamental and best known texts in the field of aerial archaeology, the Conference will have as its main theme and leitmotif the scientific legacy of the English scholar, one of the pioneers and greatest masters in the use of aerial images for archaeological aerotopography.

In addition to **commemorating the figure of Bradford**, this conference is also intended to offer a **representative overview of the main research orientations and methodologies** animating the current Italian and international panorama of aerial archaeology.

An open and dynamic meeting is hoped for.

The event will take place in Rome on **May 22th, and 23th 2025** in the **BSR, Sapienza University of Rome and Aerofototeca**.

Oral contributions should not exceed 20 minutes. A short discussion will follow each presentation.

A **poster session** will be held.

Official languages

Italian and English

Scientific organisation

Giuseppe Ceraudo (University of Salento, Italy)

Immacolata Ditaranto (Institute of Heritage Science - National Research Council, Italy)

Veronica Ferrari (University of Salento, Italy)

Giuseppe Scardozzi (Institute of Heritage Science - National Research Council, Italy)

Conference Scientific Committee

Abigail Brundin (British School at Rome)

Stefano Campana (University of Siena, Italy)

Gianluca Cantoro (Institute of Heritage Science - National Research Council; Central Institute for Catalogue and Documentation, Air-Photo Archive - Ministry of Culture, Italy)
Paola Carfora (University of Campania “Luigi Vanvitelli”, Italy)
Cristina Corsi (University of Cassino and Southern Lazio, Italy)
Dave Cowley (Historic Environment Scotland, UK)
Enrico Giorgi (University of Bologna, Italy)
Marcello Guaitoli (University of Salento, Italy)
Alessandro Maria Jaia (Sapienza University of Rome, Italy)
Stephen Kay (British School at Rome)
Paolo Liverani (University of Florence, Italy)
Victorino Mayoral Herrera (Instituto de Arqueología-Mérida, España)
Luisa Marchi (University of Foggia, Italia)
Chris Musson (UK)
Stefania Quilici Gigli (University of Campania “Luigi Vanvitelli”, Italy)
Elizabeth Jane Shepherd (Central Institute for Catalogue and Documentation, Air-Photo Archive - Ministry of Culture, Italy)
Alastair Small (University of Edinburgh, UK)
Marcello Spanu (University of Roma 3, Italy)
Tesse Stek (KNIR, Royal Netherlands Institute in Rome)
Frank Vermeulen (Ghent University, Belgium)
Ruth Whitehouse (University College London, UK)

Conference Organising Committee

Giovanna Cera, Adriana Valchera, Giuseppe Alvar Minaya (University of Salento).
Fiorella De Luca, Patrizia Gentile, Pasquale Merola, Ilaria Miccoli, Francesca Di Palma, Nicoletta Di Benedetto (Institute of Heritage Science-CNR).
Alessandra Giovenco, Elena Pomar (British School at Rome).
Laura Ebanista (Sapienza University of Rome).

The Organisers welcome abstract submission.

Abstracts (including the title of the contribution and authors’ affiliations) should not exceed 500 words, and should indicate in which session the presentation. They should be submitted to the Organising Committee by 15th October 2024. Abstract acceptance (whether for oral or poster presentation) will be notified to authors by 15th November 2024.

Accepted contributors are expected to submit a camera-ready paper (50.000 characters maximum) including illustrations (up to 12) by 30th June 2025.

The Conference proceedings, after a double-blind review process, will be published in a dedicated volume of the journal “**Archeologia Aerea. Studi di Aerotopografia Archeologica**”.

To facilitate the participation to the event and to promote the attendance of young scholars, there will **NOT** be any registration fee for attendant and **NO** extra cost is requested for the publication of the proceedings.

Looking forward to welcoming your contribution, we wish you all the best.

Yours truly,

Giuseppe Ceraudo

Immacolata Ditaranto

Veronica Ferrari

Giuseppe Scardozzi

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